

Kalisz, July 3rd, 2020

**MEETING PROTOCOL
OF THE JURY
OF THE "INTERNATIONAL CONTEST FOR AN EXPERIMENT
IN VISUAL ARTS - ATTEMPT 4"**

"International Contest for an Experiment in Visual Arts - Attempt 4" is organized by the Jan Tarasin Art Gallery in Kalisz in cooperation with the City of Kalisz.
The exhibition is under the honorary patronage of the President of Kalisz.

On June 3, 2020, in accordance with the rules of the contest, the Jury composed of:

1. prof. Katarzyna Józefowicz - artist, Dean of the Faculty of Sculpture and Intermedia of the Academy of Fine Arts in Gdańsk
2. prof. Szymon Wróbel - professor of philosophy at the Institute of Philosophy and Sociology of the Polish Academy of Sciences and the The Institute of Interdisciplinary Research "Artes Liberales" at the University of Warsaw. A psychologist and philosopher interested in contemporary social theory and the philosophy of language and mind.
3. Jakub Tarasin - visual artist, lecturer at the Vistula University in Warsaw
4. Ewa Łączyńska-Widz - director of BWA in Tarnów
5. dr Joanna Dudek - artist, director of the Jan Tarasin Art Gallery in Kalisz

The jury evaluated 173 entries submitted by the authors, which in accordance with competition rules constituted one work or one project. The jury finally approved 155 works.

In an open vote, the jury qualified for the exhibition 13 projects by the following artists:

Drożyńska Monika

Głazik Lidia

Janasik Artur

Keysell Lukas

Klasik W. Michalina

Kowalski Piotr C.

Łuczak Paulina

Moskała Tadeusz

Muszyński Horacy

Ritszel Dominik

Walendzik Wiktoria

Wrzosek Małgorzata

Zielazek-Szeska Karolina

By final and irrevocable decision of the jury of the "International Contest for an Experiment in Visual Arts - Attempt 4" awards were bestowed on:

No.	AWARD TYPE	NAME AND SURNAME
1.	1. GRAND PRIX - Prize of Mayor of Kalisz 10.000 PLN	Lukas Keysell <i>Universal Expression</i>
2.	Jan Tarasin Art Gallery Award 3.000 PLN and individual exhibition.	Dominik Ritszel <i>Figure study</i>
3.	BWA Gallery in Tarnów Award 3.000 PLN and study stay	Dominik Ritszel <i>Figure study</i>

JUSTIFICATION

Justification for granting the GRAND PRIX Award:

The Jury of the Contest decided to appreciate raising the universal problem of language. This universal language, as perceived by the artist, would no longer be a tool of division, but of con-

necting communities, nations, cultures, and lifestyles. In the jury's interpretation, the author of the project aims at surprising spatialization of signs, symbols, linguistic notations and writing. Moreover, the author consistently searches for universal components of human communication. The imposition of linguistic symbols in his work creates a specific archetype of universal language and of what is common to all cultures. The jury decided that there was no more current message to the world than that expressed by the author of the work.

Justification for the Jan Tarasin Art Gallery Award and the BWA Gallery in Tarnów Award:

The jury of the contest decided to appreciate the project "Figure study" by Dominik Ritszel, recognizing in it a kind of anthropological manifesto. By referring to archival films from the Cold War period, the author returns to the times of the division of the polarized world into two opposing and hostile poles. From the point of view of the project's author, the techniques of disciplining humans presented in the film produce the synonym of the mass human "deprived of traits" and all individual features. The jury read the project as a voice in defense of the individual. The timeliness of this voice is particularly significant today, i.e. during the reign of a surveillance society and multiple security devices that tend to treat an individual more like a mass, population or resource, rather than a citizen or a person.

Honorary distinctions:

Due to the even and high level of the contest, the jury decided to distinguish three projects:

Monika Drożyńska's project entitled "Tablecloth" referring to the celebration of life and the symbol of the table as a place of meetings. In this work, the table covered with a tablecloth becomes a kind of symbol of the time of friendship and celebrating free days together.

The project of Karolina Zielazek-Szeska entitled "Dreamers" in the eyes of the jury turned out to be a remarkable demonstration of art turned towards nature. The artist's original project is supplemented by cooperation of the natural world which is not designed, non-intentional, and is difficult to control.

Paulina Łuczak's project "Untitled" perfectly reveals the relationship between the processes of creation and destruction, hidden in every artistic intention. Calling a work into existence and the

act of canceling it go hand in hand here. The artist also reminds us that each work has its obverse and reverse.

Signatures of jury members:

Katarzyna Juszczyńska
Tomasz
Szymański
Tomasz
Kwiatkowski